

# eight **O**eight



**eight **O**eight** the globetrotting 7 piece Rhythm & Blues, Jazz, contemporary dance/show band consists of 3 vocalists and 4 musicians (guitar, bass, drums and keyboards) that possess backgrounds from East Coast to West Coast - from Classical to Rock! Their combined diversity generates an energy that is sure to raise the spirit – as well as the roof! It’s not just a show, it’s a happening!

**Testimonials:** “Awesome...we’ve been everywhere around the world and we’ve heard lots and lots of local bands but they were really good, the music was really tight, but even still the harmony was really tight....it takes a special ear to be able to listen to a record and pull out the proper correct harmonies and they did”

**All4One**—*Grammy Award Winning R&B Group*

“The interaction between **eightOeight** and the audience is synergistic in character, sometimes evoking audience involvement, but always provoking one to dance.”

**Brad Bate**—*TV/Film Director*

From our sound to visual presentation coupled with choreography, we offer the most professional and electrifying performance to meet your entertainment needs.

**NOTE TO THE CLIENT:** Our versatility allows you the choice to **INCLUDE A HORN TRIO:** saxophonist, trumpet, and trombone player and/or a second keyboardist to further create the exact entertainment experience you desire.



To follow is a list of clients with whom eight0eight currently works or has worked with in the past:

Affordable Casket Company	Hawaiiana Management Company	Outrigger Main Showroom
Ala Moana Center	Hard Rock Cafe	Pacific Park Plaza
Apriso	Hickam Airforce Base	Pearl Harbor Naval Base
Armed Forces Entertainment	Hilton Hawaiian Village	Pharmacia/Pfizer
Association of Cardiologists	Honolulu Board of Realtors	Pflueger Auto
Aston Hotels & Resorts	IBM	Pleasant USA
Berry Company, The	Island Partners Hawaii	Restaurant Row
Blaisdell Center	JW Marriott Ihilani	Royal Hawaiian Hotel, The
Centex Homes	Kahala Mandarin Oriental Hotel	Royal Hawaiian Shopping Center, The
Charles Schwab	Kaneohe Marine Corp. Base	Schofield Barracks
Chynna Girl Productions	Kapiolani Community College	Servco Pacific Inc.
City and County of Honolulu	Kapono's	Sheraton Moana Surfrider
CompUSA	Kappa Alpha Phi Alumni	Sheraton Waikiki - Esprit Nightclub
Creative Meetings & Incentives	Kika Inc.	Sheraton Waikiki - Hano Hano Room
Cronies Bar & Grill	Kincaid's Fish Chop & Steak House	Southwestern Bell
Current Affairs	Las Vegas Convention Center	Star Theme Parties/Koa Entertainment
Dita Holifield	M&S Brokerage	Taste of Honolulu
Farm Bureau	Mardi Gras	Tihati Productions, Ltd.
First Hawaiian Bank	Matson Navigation Company	Toyota Motor Company
Garlic Festival	Maui Divers	Tripler Army Medical Center
Gateway Systems	Meeting Professionals International	Turtle Bay Resort
Global One	Morinda	USA Hosts
Gordon Biersch	M W Group Ltd.	Vega Corporation
Government of Tahiti	National Black Doctors Association	Waikiki Beach Marriott Resort
Hawaii Escrow & Title	O Lounge	Wells Fargo
Hawaii Executives Conference	Oahu Country Club	
Hawaiian Airlines	Office Depot	... <i>Various Weddings</i>

## **BIOGRAPHY**

### **Malcolm Rolsal (*Vocalist, Band Manager*)**

Being the son of a gospel singer, his first experiences with music was in the Baptist church at the tender age of five. In his teens, he joined both school and community theater where he won awards and critical acclaim in dance, acting, singing and the violin. Malcolm has worked under the tutelage of Dick Clark in the development of a musical television show, starred in "Crisis Cabaret" with Angie Bowie and made local and national commercials including the infamous Pepsi commercial with Michael Jackson. He was a vocalist with Alisa Randolph for 2 years and has also sung for/with such notables as Joan Rivers, Dionne Warwick, Patti LaBelle and Mariah Carey. Malcolm loves Adult Contemporary, Jazz, R&B and all genres of music.

Malcolm's energy is contagious and he is a true performer!

### **N.J. Gottschalk (*Vocalist, Vocal Director*)**

A Los Angeles native, N.J. has been playing music since the tender age of four. Being the youngest of a large family, she is a fourth generation entertainer. She was highly influenced at a very young age by artists like Teena Marie, Gladys Knight and Sarah Vaughn to name a few. A year later she was already entertaining around the globe, including an appearance on the Lawrence Welk TV Show, singing both in English and Hawaiian. N.J. is fortunate to have been able to use her gifts to work with some of the best in the business and has made a career of it.

NJ is singer, songwriter, dancer, drummer and entertainer whose time has come!

### **Riya Davis (*Vocalist*)**

This *neo-soul* singer began singing in Hawaii in 1994 competing in "Brown Bags to Stardom". Since then she has competed in numerous contests including Hawaii Stars in 2000 and 2001; and also MTV's "Say What Karaoke". Riya has also worked with numerous local artists on recordings and as a background singer. In March of 2007, Riya sang backup for Kenny Loggins, Michael McDonald, Natalie Cole and Ruben Studdard at the "Return to Romance" concert at the Neal S. Blaisdell Concert Arena. Riya is no stranger to the stage, as an actress she received a Po'okela Award nomination for her role in "Beehive" at the Manoa Valley Theatre in 2003. A private vocal instructor, a talented saxophonist Riya has sung all over the world from New York to Palau!

Be it Jazz, R&B or Neo-Soul, her voice is *Golden*....You must hear this soulful Diva!



## **BIOGRAPHY**

### **Scott Schafer (*Drummer, Musical Director*)**

Scott earned his bachelor's degree in music from Berklee College of Music. It was at Berklee where he totally immersed himself in his craft. Upon graduation Scott moved back to Hawaii. He became one of the most in demand performers in the state, picking up work in a variety of settings. He performed regularly as a sub in the world class LEGENDS IN CONCERT show. On the Hawaiian contemporary scene he's performed with; Sean Na'aa, Na Leo Pilimehana, Melveen Leed, Loyal Garner. He was honored to open up for B.B.King and Robert Cray at the Blaisdell Center and Buddy Guy at the Sheraton Waikiki. You can find Scott on record with Lokelani, Alex Bell and the Phones, The Manuma Bros, Anela Kahiamoe, Amber Ricci, Jula, Jessie Riveira The Now and John Helm to name a few.

Aside from performance Scott is also an active educator in the Honolulu area. Scott's passion and hunger for drumming and music is all encompassing and never ending, seek him out and enjoy the ride!!

### **Tony Trevias (*Keyboardist, Vocalist*)**

Tony's entire life has been devoted to performing. With over 30 years of experience under his belt he is a fabulous addition to **eight0eight**. He comes with a strong musical background playing with various local celebrities—including the infamous Honolulu band that has been on the circuit for well over 10 years.

When Tony starts playing people stand up and listen!

## BIOGRAPHY

### **Carl Fidel (*Bassist, Vocalist*)**

Carl, a Hawaii native, is known as, "Chocolate Thunder" for his smooth but thundering bass style! A musician since the age of 5, Carl started out playing the piano and guitar. In forming his first band there were too many guitarists, so he switched to the bass and BOOM! Since then he has developed a style that he calls, "Poi Dog R & B" because of the way he stirs in a laid back Hawaiian vibe with the sweet-sticky of Rhythm and Blues. Before joining **eight0eight**, Carl lent his musical genius to well known groups like Chant and Toma-Nato.

Carl blends his talents to delight all musical tastes!

### **Wes Aoki (*Guitarist, Vocalist*)**

Wes who originally wanted to play the drums, has been playing the guitar since the age of 12. He began playing professionally after high school and has performed with ***Spectrum, Streamline, Phase VII, The Fabulous Krush, Positivity and Don Ho.*** Besides playing music, Wes was also an instructor at **Hawaii Musicworks** teaching children the guitar and stage performance. A lover of all genres of music, Wes especially loves progressive rock and jazz.

Wes says ***"Music is my passion in life, because I can express myself without using words and it touches all people in some way"***

Come hear **Wes** and be touched by his amazing gift!

## SONGLIST

**Ain't Nobody** - Chaka Khan  
**Ain't No Stoppin' Us Now** - McFadden & Whitehead  
**All This Love** - DeBarge  
**Always & Forever** - Heatwave  
**Ascension (Don't Ever Wonder)** - Maxwell  
**At Last** - Etta James  
**Back In Love Again** - LTD w/ Jeffrey Osborne  
**Best of My Love** - Emotions  
**Boogie Nights/All Night Long** - Erykah Badu  
**Boogie Oogie Oogie** - Taste of Honey  
**Boogie Wonderland** - Earth, Wind & Fire  
**By Your Side** - Sade  
**Can't Hide Love** - Earth, Wind & Fire  
**Car Wash** - Rose Royce  
**Caught Up In The Rapture** - Anita Baker  
**Certainly** - Erykah Badu  
**Daughters** - John Mayer  
**Don't Know Why** - Norah Jones  
**Don't Stop Believin'** - Journey  
**Dream on Dreamer** - Brand New Heavies  
**Electric Slide** - Marcia Griffiths  
**Emotions** - Destiny's Child  
**Family Affair** - Mary J. Blige  
**Feel Like Makin' Love** - Roberta Flack  
**For The Love of You** - Isley Brothers  
**Forget Me Nots** - Patrice Rushen  
**Funkin' For Jamaica** - Tom Browne  
**Georgy Porgy** - Toto  
**Golden** - Jill Scott  
**Good Times** - Chic  
**Got To Be Real** - Cheryl Lynn  
**Heart to Heart** - Kenny Loggins  
**I Keep Forgettin'** - Michael McDonald  
**I Wanna Get Next To You** - Rose Royce  
**I Wish** - Stevie Wonder  
**If I Ain't Got You** - Alicia Keys  
**If You Don't Know Me By Now** - Harold Melvin & The Blue Notes  
**Isn't She Lovely** - Stevie Wonder  
**JoJo** - Boz Scaggs  
**Kiss** - Prince  
**Lady Marmalade** - LaBelle  
**Let's Groove** - Earth, Wind & Fire  
**Let's Stay Together** - Al Green  
**Miss Sun** - Boz Scaggs  
**Never Too Much** - Luther Vandross  
**Once You Get Started** - Rufus w/ Chaka Khan  
**Ooh Baby Baby** - Smokey Robinson  
**Open Arms** - Journey  
**Reasons** - Earth, Wind & Fire  
**Ribbon in the Sky** - Stevie Wonder  
**Rock With You** - Michael Jackson  
**Sara Smile** - Hall & Oates  
**Separate Ways** - Journey  
**September** - Earth, Wind & Fire  
**Shining Star** - Earth, Wind & Fire  
**Signed, Sealed, Delivered** - Stevie Wonder  
**Since I Fell For You** - Al Jarreau  
**So Fine** - Rhasaan Patterson  
**Stop on By** - Rufus w/Chaka Khan  
**Superstition** - Stevie Wonder  
**Sweet Thing** - Chaka Khan  
**Tell Me Something Good** - Rufus w/Chaka Khan  
**Think** - Aretha Franklin  
**This Masquerade** - George Benson  
**We Are Family** - Sister Sledge  
**What You Won't Do For Love** - Bobby Caldwell  
**What's Goin' On** - Marvin Gaye  
**When I Think of You** - Janet Jackson  
**Who Do You Love** - Chaka Khan

# *eight0eight Rider* (2007-2008)

## **Front of house and monitors**

### ***Minimum:***

24+ Channel Mixing Console

(6) Monitors ((2) Two separate mixes) preferably JBL or PAS

(2) 18" Subwoofers preferably JBL OR EAW

At least (4) 15" Mains preferably JBL or PAS

4 DIs (Direct inputs)

(3) SM58s or Beta 58's (For keyboard, bass and guitar vocals)

(3) Boom Mic Stands (For bass, guitar, and keys)

(3) Wireless mics preferably AKG or Sennheiser (for lead vocals)

(3) Straight mic stands preferably Ultimate Support clutch type (for lead vocals)

Multi-effects processor – reverb, delay etc. preferably Quadraverb 2 or Lexicon

Appropriate EQ's etc for mains and monitors

## **Backline Requirements:**

### **Drummer--Scott Schafer (Musical Director)**

Tama Starclassic or Yamaha Recording

Zildjian or Paiste Cymbals

Sizes = Hihat, 2 Crashes, 1 Ride

Toms 10", 12", 14"

Any 5 1/4 x 14 Snare preferably Ludwig

Drum microphones

### **Bass Player--Carl Fidel**

2 *SWR Goliath II* or 2 *EA (Euphonic Audio) CLX 112 bass cabinets*

Eden Traveler 300 or Better

Galien Krugger 1001 RB or 2001 RB

(no SWR or Peavey amps)

### **Keyboardist--Tony Trevias**

Korg Triton Keyboard

Apex 2 Tier Keyboard Stand

Roland KC 500

2 DI

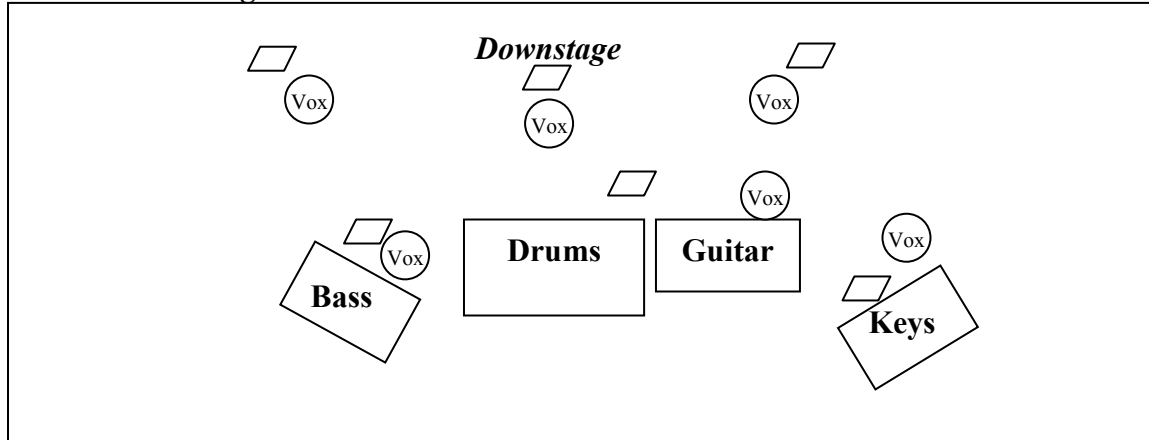
### **Guitarist—Wes Aoki**

Fender Twin Reverb Amp

SM57 Shure microphone (for amp)

# *eight0eight Stage Design*

Stage: 16'x24'



## Legend

 Monitors       Vocal Microphones

## Staging

**Drummer platform:** 8'x8'x12"

**Bass platform:** 4'x8'x12"

**Keyboardist platform:** 4'x8'x12"

**Guitarist platform:** 4'x8'x12"

## **Power Requirements:**

(6) separate and dedicated 20 amp circuits at the stage (no shared lines).

## **Green Room and Stage Requirements:**

A comfortable clean and secured green room with at least 8 chairs, room temperature and cold bottled water, Coke and fruit juices. The drinks should also be accessible on the side of the stage during the performance.